

DIVISIONS & CATEGORIES



Fun Arts Festival

PURPOSE

- The Fun Arts Festival is a discipleship tool of the Southern Missouri Kids Ministry Department of the Assemblies of God. It was designed to allow an opportunity for children to discover, develop, and deploy their ministry gifts in a fun, safe, and encouraging atmosphere. Competition is not the focus of the Fun Arts Festival. Instead, we want to provide an opportunity for students to display their talents and receive encouragement as well as ideas for improvement.

GUIDELINES, DIVISIONS & CATEGORIES

- Participants must be 6-12 years old or Grades K-6th
- It is the responsibility of each Fun Arts Coordinator to make all participants & parents familiar with the rules and guidelines for Fun Arts.
- Participants, parents, leaders, and guests should always be mindful of the representation of Christ regarding their behavior. Everyone is expected to show integrity, respect, and support for other churches, teams, and participants.
- Be courteous to other participants:
 - o Do not enter presentation rooms during a presentation.
 - o Remain quiet outside presentation rooms.
 - o Please be on time for your scheduled event.
- Students must remain under the care and supervision of their parents, guardians or church leaders at all times.
- All participants agree that any media captured by our Media Team (photos, video, or audio) is the property of the Southern Missouri Ministry Network of the Assemblies of God and may be used for future promotion.
- All content used for any entry must be Christian in theme and taste.
- Students may only have one entry per category.
- In group entries, one substitution may be made in case of an emergency.
- Omissions of persons may be allowed at the Fun Arts Festival; however, additions are not allowed.
- CD Players & AUX Cords (1/8" Audio Jack) for cell phone use during a presentation will be available in each room. We cannot accommodate USB Files.
- If a participant needs a piano/keyboard to be provided, indicating the need must be made during online registration.
- Every effort will be made to provide adequate space for all presentations. If you have any concerns about room size, please contact the SOMOKIDMIN Office. Please do not contact the host church. They are not aware of room assignments or the schedule.
- Practice Rooms will be available for rehearsal.
- Please feel free to contact the SOMOKIDMIN Office if you have any questions. We will be happy to help you! Call 417-881-1316 or email cmd@somoag.org.

MUSIC

DIVISION

CATEGORIES

- Vocal Solo, Female
- Vocal Solo, Male
- Vocal Ensemble (2-10 participants)
- Choir (11 or more participants)
- Instrumental Solo
- Instrumental Ensemble (2 or more participants)

RULES

- All musical selections must be Christian or sacred music. (Exceptions made in Instrumental Solo or Ensemble. We realize students at this age may not play “Christian” songs in school band. This is the only exception to this rule.)
- Accompaniment music is permissible in all music division categories.
- The use of background vocals is permitted for vocal soloists only.
- For instrumental presentations, the instrument played by the participant cannot be used in the accompaniment music.
- Participants must provide their own instruments. However, a piano/keyboard will be provided if indicated on the registration forms.
- A 5-minute time limit will be imposed for each presentation.
- Music should be memorized.
- Children’s choirs should sing the song as a choir. If there is a solo part, it should be minimal.

THINGS TO CONSIDER WHEN PREPARING YOUR PRESENTATION

- Opening:
 - o Make good audience contact
 - o Be expressive
 - o Have good posture and platform presence
- Content Selection:
 - o Choose an appropriate arrangement that is meaningful to you and will speak to your audience.
- Presentation/Technique:
 - o Be mindful of phrasing, tone quality, rhythmic stability, precision, and blend
- Effectiveness:
 - o Remember this is a ministry opportunity.
 - o Consider the audience you would want the ministry to speak to and prepare well.

DRAMA/COMMUNICATIONS

DIVISION

CATEGORIES

- Drama Solo
- Drama Group (2 or more participants)
- Human Video Solo
- Human Video Group (2 or more participants)
- Puppet Solo (including Ventriloquism)
- Puppet Group (2 or more participants)
- Short Sermon (single participant)
- Object Lesson Solo
- Object Lesson Group (2 or more participants)
- Sign Language Solo
- Sign Language Group (2 or more participants)

RULES

- The entire presentation must be memorized, including any scripture quotations.
 - o An exception would be made for the “Short Sermon” category
- Props and costumes are permitted. (Costumes must be modest.)
- Instrumental music may be used in Drama entries. Music with vocals may be used in the Human Video, Sign Language, and Puppetry categories. Live accompaniment will not be permitted.
- Human Video presentations should include “lip sync”, as well as other human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
- Puppetry presentations should specify the type of presentation they will be performing during online registration and also include sound equipment needs such as microphone & prerecorded music. A puppet stage will be provided. However, you will need to bring your own puppets.
- A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum each for set-up and tear down.

THINGS TO CONSIDER WHEN PREPARING YOUR PRESENTATION

- Opening:
 - o Make good audience contact
 - o Be expressive
 - o Have good posture and platform presence
- Content:
 - o Try and select and create content that is original, appropriate and communicates a clear message.
- Presentation/Technique:
 - o Be mindful of physical and emotional expression as it relates to the message you want to convey.
 - o The energy, focus, control, creativity and technique all need to speak together to share the message.
 - o For puppetry, be mindful of lip synchronization, mouth action, eye lines (where is the puppet looking), posture, rod arm technique, entrance & exit and choreography.
- Effectiveness:
 - o Remember this is a ministry opportunity.

- Consider the audience you would want the ministry to speak to and prepare well.

CREATIVE MOVEMENT

DIVISION

CATEGORIES

- Ribbon Solo
- Ribbon Group (2 or more participants)
- Flag Solo
- Flag Group (2 or more participants)
- Sticks Solo
- Sticks Group (2 or more participants)
- Worship Dance Solo
- Worship Dance Group (2 or more participants)
- Urban Dance Solo
- Urban Dance Group (2 or more participants)

RULES

- The use of props is permitted.
- The use of costumes is permitted. Costumes must be modest. Low-cut tops, backless shirts, tight/short shorts, or see-through skirts without leggings are not acceptable.
- Only Christian instrumental or vocal music will be permitted for the Creative Movement categories. Live accompaniment will not be allowed for this category.
- All movements are to be worshipful in spirit and edifying to the Lord.
- Suggestive movements, music, or attire is unacceptable.
- Ribbons, Flags, and Sticks entries consist of using the respective props to display a rhythmic presentation of pageantry.
- Worship Dance consists of lyrical, modern, or ballet styles.
- Urban Dance consists of hip-hop, funk, step, or jazz styles.
- A 5-minute time limit will be imposed for each presentation.

THINGS TO CONSIDER WHEN PREPARING YOUR PRESENTATION

- Music Selection:
 - Choose music that conveys a clear message and is appropriate for your style of movement.
- Content:
 - How effectively are you communicating your message through your props and movements?
 - Is there development in your presentation (opening, middle & conclusion)?
- Presentation/Technique:
 - Be mindful of physical and emotional expression as it relates to the message you want to convey.
 - The energy, focus, control, creativity, rhythm, song interpretation, execution and technique all need to speak together to speak to your audience.
- Effectiveness:
 - Remember this is a ministry opportunity.

- Consider the audience you would want the ministry to speak to and prepare well.

VISUAL ARTS

DIVISION

CATEGORIES

- Painting
- Collages
- Posters
- Legos
- Drawing
- Photography
- Sculpting

RULES

- All entries must be the original work of the child.
- All entries should convey a Christian message or celebrate God's creations.
- This category includes all 2-dimensional and 3-dimensional forms of art.
- Any material or supplies may be used to create the entry.
- The overall size, including mounting, must not exceed 24" x 24" x 24".
- A typed information sheet should accompany the entry. It should include:
 - Category
 - Name (First & Last)
 - Church, Church City
 - The date the piece was created.
 - A paragraph explaining how the piece was created and its intended purpose.
- The entry must be brought to the Presentation Area upon arrival.
- The utmost care will be taken in the handling of all entries. However, the creator of the work assumes full liability for loss or damage. This applies to the handling of the artwork before, during, and after it is on display.
- All entries should be picked up at the end of the day. SOMOKIDMIN or the SOMO Assemblies of God Network Office will not be responsible for items left behind.

THINGS TO CONSIDER WHEN PREPARING YOUR PIECE

- Interpretation:
 - What kind of message do you want it to speak to your audience? Does your piece convey that message?
- Presentation:
 - Consider size, color, proportions, texture. Use creative ways to infuse power into your art.
- Communication:
 - First impressions matter, what's the first thing you want people to think when they see your work? Does the piece convey that message?
 - Who is your intended audience? Does it connect with them?

CREATIVE WRITING

DIVISION

CATEGORIES

- Short Story
- Poetry
- First Person Essay

RULES

- All entries must be the original work of the child.
- All entries should convey a Christian message or celebrate God's creations.
- A Short Story is considered to be a fictional piece of work.
- Poetry may be rhymed or free verse.
- A First Person Essay is the art of writing an essay based on personal experience.
- All entries should be typed, double-spaced, and no more than 500 words.
- Entries must be typed on 8.5" x 11" white paper. A separate title page should include:
 - o Title of Entry
 - o Genre
 - o Author's Name (First & Last)
 - o Church, Church City
 - o Date entry was created
- All entries should be picked up at the end of the day. SOMOKIDMIN or the SOMO Assemblies of God Network Office will not be responsible for items left behind.

THINGS TO CONSIDER WHEN PREPARING YOUR PIECE

- Interpretation:
 - o What kind of message do you want it to speak to your audience? Does your piece convey that message?
- Creativity & Clarity:
 - o Make good use of language, flow of thought & clarity of expression.
 - o Try and be organized in your writing to convey a direct theme.
- Grammar & Mechanics:
 - o Be sure to use correct spelling and punctuation as to not distract the reader or miscommunication your intention.
 - o Words are powerful! Pay attention to sentence structure. Treat a sentence or paragraph like a work of art. Don't be afraid to rework it until it says exactly what you mean it to.

Makers

DIVISION

CATEGORIES

- Crafts
- Sewing
- Baking

RULES

- All entries must be the original work of the child.
- All entries must include a report explaining how the entry was made and how it could be used to minister to someone.
- Baked items should provide at least 3 portions for Coaching Staff to taste.
- Reports must be typed, double-spaced, and should include a cover sheet. The cover sheet should include:
 - o Type of Creation
 - o Creator's Name (First & Last)
 - o Church, Church City
 - o Date entry was created
- All entries should be picked up at the end of the day. SOMOKIDMIN or the SOMO Assemblies of God Network Office will not be responsible for items left behind.

THINGS TO CONSIDER WHEN PREPARING YOUR PIECE

- Interpretation:
 - o What kind of message do you want it to speak to your audience? Does your piece convey that message?
- Presentation:
 - o Consider size, color, proportions, texture, flavor (if applicable). Use creative ways to make your work stand out and draw people to it.
- Communication:
 - o Put effort in your piece, but also into the presentation of your piece.
 - What's the first thing you want people to think when they see your work? Does the piece convey that message?
 - o Who is your intended audience? Does it connect with them?

CAR DERBY

DIVISION

CATEGORY

- Standard Royal Rangers Derby Car

RULES

- All entries must be the original work of the child.
- All entries must include a paragraph explaining how the car was made, the name of the car, and the racing results, if available. Paragraphs should also include:
 - o Creator's Name (First & Last)
 - o Church, Church City
 - o Date entry was created
- All cars should be labeled with the participant's name.
- All cars should be built according to official Royal Ranger Derby Car Specifications (excluding weight)
 - o Maximum Length (including all attachments): 7 1/2"
 - o Maximum Width: 2 3/4"
 - o Maximum Height: 3"
 - o Minimum Under-Car Clearance: 3/8"
 - o Minimum Distance Between Wheels: 1 3/4"
- Car Kits can be acquired from myhealthychurch.com.
 - o Search for item #187700.
 - o The cost is \$4.99 per kit plus shipping.
- All entries should be picked up at the end of the day. SOMOKIDMIN or the SOMO Assemblies of God Network Office will not be responsible for items left behind.

THINGS TO CONSIDER WHEN PREPARING YOUR CAR

- Your car is a work of art. The amount of effort taken to deliberately design, plan, tool, shape, sand paint & polish a derby car can be clearly seen in the finished product.
 - o Making a great looking car takes time, discipline and patience. There are no shortcuts.
 - o Remember:
 - No amount of paint will cover up a poor sanding job.
 - It's always better to apply several lighter coats of paint than fewer heavy coats.

OPEN

DIVISION

CATEGORIES

The “Open Division” is available for entries that do not fit into any of the other “traditional” categories.

- Open Division Solo
- Open Division Group (2 or more participants)

RULES

- To ensure we have the capability to accommodate the size and nature of the presentation, a description of the entry must be included on the registration forms.
- Please note if you will require the room to be blacked-out for any reason (lights turned off).
- Props and costumes are permitted. (Costumes must be modest.)
- A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum each for set-up and tear down.

THINGS TO CONSIDER WHEN PREPARING YOUR PRESENTATION

- Opening:
 - o Make good audience contact
 - o Be expressive
 - o Have good posture and platform presence
- Content:
 - o Try and select and create content that is original, appropriate and communicates a clear message.
- Presentation/Technique:
 - o Be mindful of physical and emotional expression as it relates to the message you want to convey.
 - o The energy, focus, control, creativity and technique all need to speak together to share the message.
- Effectiveness:
 - o Remember this is a ministry opportunity.
 - o Consider the audience you would want the ministry to speak to and prepare well.

PLUS ONE

DIVISION

CATEGORIES

The Plus One category was established to assist those students who may be too shy to participate in Fun Arts on their own, but they may be more likely to participate with an adult or teen helper. By receiving reassurance, assistance, and support from their “Plus One”, a student may participate in Fun Arts with a little added security. The Plus One category is open to any division of Fun Arts: Music Division, Drama/Communication Division, Creative Movement Division, Visual Art, Creative Writing, Creations, Car Derby, or Open Division.

- Plus One Solo
- Plus One Group

RULES

- The “Plus One” adult or teen must submit all registration forms and fees, just like a participating student.
- To accommodate the size and nature of the presentation, a description of the entry must be included on the registration forms.
- Please note if you will require a room black-out.
- Props and costumes are permitted. (Costumes must be modest.)
- A 5-minute time limit will be imposed for each presentation, with a 2-minute maximum each for set-up and tear down.

THINGS TO CONSIDER WHEN PREPARING YOUR PRESENTATION

- The “Plus One” is a great opportunity to give a child the confidence they need to participate. The “Plus One” however should do their best to encourage and allow the child to have the primary role in the presentation.
- For additional presentation considerations, review the appropriate page from this catalog that contains the category you will be presenting from.